

# **BRIDFAS News**

BRITISH DECORATIVE AND FINE ARTS  
SOCIETY OF BRUSSELS

[www.bridfas.org](http://www.bridfas.org)

December 2009

The **next lecture** will be held at 20.00 pm on Wednesday, December 9  
at the Woluwe St-Lambert Town Hall, Ave Paul Hymans 2.  
Welcome drinks will be offered starting at 19.15 and the AGM will begin at 19.30.

## **COMMITTEE COMMUNICATIONS**

### **CHAIRMAN'S NOTES** **November's Lecture**

Which adjectives come to mind when you think of Queen Victoria and the legacy that she left? Most people who attended the November **BRIDFAS** lecture responded "fat", "frumpy" and "prudish". None of the adjectives was particularly flattering. The objective of our lecturer, Dr. Kate Williams, was to dispel the negative image we have of Queen Victoria and to give us a more accurate account of her life and her moment in history.

Evidently, the Queen had a very troubled childhood. Her family members were often unsavory characters, and her own mother used her to gain a more prestigious life for herself. Victoria was never left alone for a single moment of her life until she turned eighteen and became queen. She was even obliged to sleep in her mother's bedroom so that she would be under surveillance at night. When Victoria finally became an adult her first two commands were to have one hour to spend alone and to have her bedroom moved to the opposite side of the palace from her mother's room.

Because she led such a sheltered life, Victoria spent much of her time reading. This included newspapers. Thus she was well aware of the harsh opinion the people held of their monarchs, and, as queen, she was determined not to repeat the errors of her predecessors. Fortunately, she ended up reigning long and well.

So was Queen Victoria fat, frumpy and prudish? Despite her slender figure as a girl, after bearing nine children, she did become fat. She lost her beloved husband, Albert, when she was in her forties and donned widow's clothes for the rest of her life, so perhaps she was also a bit frumpy. But it turns out that Albert, rather than Victoria, was the real prude at heart. Therefore, Dr. Williams did not necessarily dispel our negative exterior image, but she increased our understanding of the Queen's private life and her very noble sentiments.

### **December's Lecture**

This month Jennie Baeten, from the Antwerp World Diamond Centre, will be speaking to us about the history and culture surrounding the splendid jewel of jewels. What an excellent topic just before Christmas!

While we can't promise that everyone in the audience will receive a diamond for the holidays, three lucky people will receive a box of delicious chocolates. This month three large boxes of Ferrero Roche' will be on raffle. They have been donated by Ferrero, our new sponsors. All wrapped in gold and colored papers, they not only look like jewels, but they taste good, too!

Don't forget that after the lecture we will be going to the "Alliance" bistro at Rue Voot 28 (Pl. St-Lambert) in Woluwe St-Lambert. It's just a two-minute drive or five-minute walk from the lecture hall, and there is plenty of parking, so come along and exchange holiday greetings over a glass of whatever. The treat is on **BRIDFAS!**

### ***The Annual General Meeting***

As previously announced, December's lecture will coincide with our Annual General Meeting. Therefore, we will begin serving welcome drinks at 19.15 so that we can start the AGM at 19.30. The AGM is open to members only. So, members, come early, grab your drink and join us in the lecture hall.

The AGM is a major event in the life of the society and influences its course in the coming year. As per tradition, it will feature the chairman's report, treasurer's report, auditor's report and election of officers.

Most of our committee members will be retaining the posts they held last year. However, some places have opened up, and we will be electing a new Treasurer who will begin his duties immediately at the end of the current lecture season. We have already found a qualified candidate, but we are still looking for a Publicity Secretary. So it is not too late to put your name forward or to nominate a candidate of your choice.

The Publicity Secretary has a list of mainly clerical duties to perform. These include sending monthly announcements to the Bulletin and their website and updating the BBKA and our websites on an annual basis. It is an enjoyable job which takes a small amount of time per month. The best part is that the Publicity Secretary gets to attend the committee meetings where the important decisions are made and initiatives taken. Supper is supplied at the meetings, so they are social as well as working occasions.

Not a committee position, but very important, nonetheless, is the job of Bar Minder. This is simply a society member who brings the drinks back and forth to the lectures and watches so that we have sufficient stock. The essential ingredient is good will, so please consider lending a hand.

*Paula Cagli*

### ***LOCAL STUDY DAY*** ***"The Mandarin's Three Dreams"***

For this year's local study day we have selected an extraordinary exhibition which we are sure will meet with your favor. It is called "The Mandarin's Three Dreams", and it will be held at the ING Exhibition Space, Mont des Arts, Place Royal 6. Up to fifteen places have been reserved for a guided tour in English on Saturday, January 23 at 11:00. Six members have signed up for the moment and there is still plenty of space left for other members and friends of **BRIDFAS**.

So if you've ever been tempted by the thought of seeing China from a different perspective, come see it with us and explore the dreams ever present in the Chinese art and literature of the Mandarins of the 17<sup>th</sup> a 18<sup>th</sup> Centuries.

You will find the application form to attend the exhibition here below. Because of new ING booking procedures, I need to receive your form by post, email or in person no later than Friday, December 11.

For more information and a sample of the exhibition, visit the ING website at:  
[http://www.ing.be/about/showdoc.jsp?docid=145516&menopt=ArS|art|exp&WT.mc\\_id=DE\\_Redirect\\_art](http://www.ing.be/about/showdoc.jsp?docid=145516&menopt=ArS|art|exp&WT.mc_id=DE_Redirect_art)

After the exhibition we plan to have lunch at the Museum of the Musical Instrument. Stay tuned for more details!

*Paula Cagli*  
[paulacagli@skynet.be](mailto:paulacagli@skynet.be)

## **BRIDFAS Study Visit to “The Mandarin’s Three Dreams” at the ING Espace Culturel in Brussels**

A Private Guided tour of the exhibition “**The Mandarin’s Three Dreams**” has been arranged for *BRIDFAS* members and friends on **Saturday, January 23, 2010**.

The subject of the exhibition is the artistic and intellectual world of the mandarins in China during the 17<sup>th</sup> and 18<sup>th</sup> Centuries. The mandarins were the empire’s administrators and they formed an elite group of “men of letters”. Their duties were onerous. Therefore, they often reverted to escaping in time and space, traveling and collecting works from a past shrouded in nostalgia. This escape also took the form of what could be called “dreams”. Art and friendship; love; and nature and freedom were the themes in which they indulged themselves while in the confines of their offices.

The guided visit – given in English – will commence at **1100 hours** on Saturday, January 23 and will last approximately 1 hour. A reservation has been made for a group of 15 persons, and tickets will be allocated strictly on a “**first pay, first served**” basis. The charge for the Study Day will be **€10 per person**.

We will meet at the entrance to the **Espace Culturel ING, Mont des Arts, Place Royale 6** at no later than 10.50 am on January 23.

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Detach and send to: Paula Cagli, Rue Fr. Gay 9, 1150 Bruxelles

*BRIDFAS* Visit to Mandarin Exhibition, Brussels – January 23, 2010

**Please reserve \_\_\_\_ places in the name(s) of**

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for the *BRIDFAS* Mandarin Study Day in Brussels on Saturday, January 23 commencing at 1100 hours.

I have made a Virement payment of €\_\_\_\_\_ to *BRIDFAS*, Boulevard Leopold III, 1110 – Bruxelles: Bank Account 310-0540751-62. Message should read “*BRIDFAS* Mandarin Study Day”.

I acknowledge that places will not be reserved until payment is received, and that no refund will be made in the event of cancellation or non-attendance by my part.

\_\_\_\_\_ (Signature) \_\_\_\_\_ (Name)

\_\_\_\_\_ (Address)

\_\_\_\_\_ (Tel No.)

## **COMING IN JANUARY**

### **Annual Used Book and Art Objects Sale**

Speaking of Christmas, here is a good idea. We've decided to hold our used book and art objects sale in the month of January this year. It is an ideal way to clean out old items and make room for the gifts just received. We held the sale for the first time last year and it was such a success that we've decided to make it an annual feature.

Here's how it works. It will begin at 19.15 prior to the January lecture. Members are asked to bring used magazines, paperbacks, hardbacks, art supplies, loose art work and other objects they are willing to donate. Maybe you are an avid reader with a stack of old paper backs or magazines at home. And how about that art book which no longer holds your interest? We are looking for anything from decorative plates to old books. This is your occasion to put your used items to good use.

Members can establish their own prices. The committee suggests something like 1 euro for magazines, 2 euro for paperbacks and 5 euro for hardbacks. Put a sticker with the price on the items you wish to donate. Bring them to the January lecture, and put them on the sale table.

You do not have to stand and sell your own items, but if you would like to volunteer to give a hand, you are more than welcome. Just tell John, the Membership Secretary, you are willing to help.

It's that easy and it's that much fun!

(Please remember to take all unsold items home with you at the end of the lecture. Items left at the hall will be dispensed with.)

*Paula Cagli*

## **MAKING THE MOST OF OUR HOSTS**

### **On the lookout for May**

I have been very pleased with all of the offers I've received to host lecturers this year. Thank you so much. Now I only need to find one more volunteer for the month of May, and my list will be complete. The May lecture will be delivered by James Taylor concerning "Ocean Liner Art".

Hosting is easy and fun. The host simply needs to: 1) pick up the lecturer at the train station 2) make sure he/she gets to the lecture hall on time 3) gets a bite to eat before or after the lecture 4) has a bed to sleep in and breakfast the following morning, and 4) gets the train back to the UK. The host is reimbursed for expenses incurred.

Think about it! There might be a lecturer out there who is waiting to meet you! If you're interested in hosting, please contact me at the following email address or talk to me at a future lecture.

*Pauline Kwakernaak*  
[pkwakernaak@yahoo.com](mailto:pkwakernaak@yahoo.com)

## **FALL STUDY DAY** **“Moctezuma and the Aztecs”**

“We arrived at a causeway...and when we saw so many cities and villages built in the water and other great towns on dry land and the straight and level causeway...we were amazed and said that it was like the enchantments they tell of in the legend of Amadis, on account of the great towers and temples and buildings rising from the water, and all built on masonry. And some of our soldiers even asked whether the things they saw were not a dream.” Such was the impression of the Spanish conquistadors as they first laid eyes on Moctezuma’s island city of Tenochtitlan in 1519.

As we learned on our London Study Day, this was just the beginning of the many marvels of the so-called Aztec people. Ingenious artisans, they left a legacy of beautifully crafted gold jewelry, finely carved wooden drums, stone sculptures and intriguing turquoise inlaid objects such as stylized snakes, knife handles, masks and skulls.

All of this risked to be lost to us forever. Moctezuma’s city was dynamited and buried underneath a pile of rubble. Books which recorded the local history were burned because they were considered pagan. Precious objects were dispersed throughout Europe and dismantled for their stones and gold.

Just a few years after the demise of Moctezuma and the death of a sizeable portion of the local population due to overwork and exposure to European diseases, a lone Jesuit priest, repentant of his part in what had transpired, began recording recent events with the help of local artists. Thus a distinctive artistic style was partially recovered. Decades later, art objects were found in Florence and purchased before jewelers had time to ravage them; and in recent years serious excavations have begun in order to unearth as much of the ancient city as possible.

A new appreciation for the Aztecs has been born and we were fortunate to be a part of this long-awaited and well-deserved process. Our sincere thanks go to Victor de Vries for organizing this impeccable study day.

*Paula Cagli*

## **IN HONOR OF ANGELA DODDS** **Chairman of the Antwerp DFAS**

It is with enormous sorrow and regret that I announce the death of Angela Dodds, the Chairman of the Antwerp DFAS, our sister society in Belgium. She passed away on the morning of November 15 after a short-lived but virulent illness.

The last time I saw Angela was at the Annual General Meeting in London last spring. Amid a room full of smiling faces, she was nominated as Vice-Chairman of the Mainland Europe Area. She was so flattered to accept. She told no one of her illness and continued to look to the future with an unshakable sense of optimism. I spoke to her by email several times after I found out about her illness, and I always sent her best wishes from **BRIDFAS**. Pauline Kwakernaak also kept contact with her to give her moral support. She faced every day with dignity and determination.

Angela has left a hole in the British society in Antwerp. Many have been the outpourings of affection from a stunned and bewildered group of ex-patriots who counted on her warmth and solidarity. She will be sorely missed by us as well, and we offer her daughter, Fiona, and family our most heartfelt condolences.

*Paula Cagli*

## MEMBERS' FORUM

### GREATER BRUSSELS:

From the 13<sup>th</sup> December Brussels' artistic region gets a much larger. On that date the « Thalys » high speed trains will operate on the new high speed lines to Amsterdam and Cologne. The time from Brussels to Amsterdam will drop to 1hr 49m and to Rotterdam to 1hr 11m, the Hague is just 16min from Rotterdam. The time from Brussels to Cologne will drop to 1hr 47m and to Aachen just 68m. With Paris just 1hr 22m away and London 1h 51m the scope for artistic day trips is one of the best in Europe. The Amsterdam services will be supplemented by the new « Fyra » high speed trains and ICE trains to Cologne and Frankfurt. There are several free add-ons that can be of use; Eurostar and ICE tickets give at no extra cost travel to and from Brussels from any Belgian station, so careful planning and you have another day out. Thalys tickets give free bus transport around Aachen.

The Netherlands has one of the greatest collections of museums in the world, and the « Museum Kaart » can give massive discounts. The Museum Kaart is valid for one year and costs € 35, it gives free entrance to 440 museums throughout the Netherlands. The cost is easily recouped in a single weekend, for instance in Amsterdam, the Rembrandt House, the Rijksmuseum, the Van Gogh Museum and the Heritage Amsterdam have a combined entrance charge of € 45.50, all free with the Museum Kaart. It can be bought from any of the 440 participating museums.

*Andrew McCubbin*

### LONDON: *Points of View*

How was photography invented? The answer is more intricate and more fascinating than you might imagine. The current exhibition at the British Library in London approaches the question from the historical, technical and aesthetic points of view. It begins by showing the optical devices which were used by painters in the 1700s to get perspective and proportions correct. This led to the first experiments in photography with light-sensitive materials and the first real photograph in 1839. As equipment became smaller and easier to use, the media became steadily more diffused throughout the century.

The exhibition covers eight distinct categories which include: the invention of photography; the first attempts at travel photography when people carried gigantic wooden cameras, glass plates and boxes full of chemicals with them; photos of art objects, scientific experiments, construction sites and contemporary life; portraits; and, finally, the photo as a work of art.

One can look into delightful primitive cameras and other optical devices, conduct a 19<sup>th</sup> century photo experiment, and enjoy the many photos on display. Most are of astonishingly high quality and surprisingly good definition. All are rigorously in black and white, but with a rich variety of tonalities and gradations. Look for my favorite photo: "Trafalgar Square looking towards St. Martin-in-the-Fields, London, 1907" by an unknown photographer. It is based on just three tonalities, but it so moody and abstract that it becomes a work of art rather than a document of a place and time.

Open until March 7

<http://www.bl.uk/pointsofview/>

*Paula Cagli*

## **Anish Kapoor**

Nothing could be more different from the meticulously studied exhibition on 19<sup>th</sup> century photography than the splashy, spontaneous, color saturated exhibition by Anish Kapoor at the Royal Academy of Arts in London. But wait! Actually, the two exhibitions are integrally related. They both feature optical devices. Unlike photographic lenses into which the viewer must look, Kapoor's enormous, finely polished steel shapes encourage the viewer to look at himself.

The exhibition immediately starts in the Academy's courtyard with a sky-high sculpture of reflective steel balls which give multiple versions of the distorted courtyard with the visitor at its center. The exhibition rooms are then divided thematically. They include small, pigmented, abstract sculptures, a wall dedicated to the color yellow, a cannon which shoots red wax into a corner, reflective steel shapes, a steel echo chamber lying on its side which Kapoor calls a hive, a twisting tube with ruby red lips which he calls a slug, a red wax door silhouette which moves slowly on train tracks throughout a series of rooms, and sculptures of drizzled cement.

Although there are no signs to alert the visitor, there is another room at the entrance to the café' which documents Kapoor's architectural work. He has built the most unusual sky scrapers and inserted his steel balls at the base of other buildings. What limitless creativity!

Identification tags are superfluous. Viewing is fast and fun, and one leaves the Academy energized and smiling from ear to ear.

Open until December 11

<http://www.royalacademy.org.uk/exhibitions/anish-kapoor/>

*Paula Cagli*

## **New in Town**

**The Tate Modern 2** is building a stunning new extension to the Tate Modern. It is designed by Swiss architects Herzog and Meuron who designed the National Stadium for the Beijing Olympics and the fantastic new Elbe Philharmonic building in Hamburg. The Tate Modern 2 will be an eleven story « twisted tower » built on the south side of the present gallery, completion is expected in 2012.

**The Darwin Centre** at the Natural History Museum was opened in September 2009 by Prince William and Sir David Attenborough, the extension in the form of a futuristic cocoon is eight floors high, the architects were the Danish company C.F.Moller. There are major exhibits on Darwin, a climate change gallery and a UK natural diversity gallery.

**The Victoria and Albert Museum** has recently opened a range of stunning new Galleries: The new **Medieval and Renaissance galleries** comprise no less than 10 new galleries and illustrate art and history from 300 AD to 1600 AD, they open on the 2<sup>nd</sup> December 2009. The new **Theatre and Performance galleries** and the new **Ceramics galleries** are now open & new displays for the **Buddhist Sculpture Collection**. The **Gold, Silver and Mosaics collection** has been reopened after refurbishment. A magnificent new **Jewellery gallery** housing 3000 jewels has been opened, it is sponsored by the Bollinger family.

**The British Museum** has two reopened galleries, Room 40 is the **Medieval Gallery**, full of wonderful treasures and Room 95 is a new **Chinese Porcelain Gallery**.

**The National Army Museum** in Chelsea has opened a new **Paintings Gallery** with a selection of works from its extensive collection.

**The Royal Botanical Gardens at Kew** have reopened the restored **Marianne North Gallery** which houses 833 of North's botanical paintings.

**The Whitechapel Gallery** in the East End the home to many modern and cutting edge exhibitions has reopened with its size doubled,

**The Florence Nightingale Museum** will reopen in May 2010 after a total rebuilding, situated in the St Thomas Hospital across the river from the Houses of Parliament.

In 2010 the **Museum of London** in the Barbican will open its Modern London extension, at the moment this museum covers the period up to 1666, the Great Fire, the new extension will bring the story of London up to the present day.

*Andrew McCubbin*

## EXHIBITION SCENE

### **Brussels:**

MAGRITTE MUSEUM

Place Royale

Newly opened flagship museum for Brussels, 100,000 visitors by 7<sup>th</sup> August!

Tickets can be booked on line

“THE PAINTERS OF THE FOREST OF SOIGNES 1850-1950”

@ Musee Beaux Arts de Ixelles 29/10/09 - 10/1/10

Open Dly x Mon 1300/1700

“EUROPALIA CHINA”

Arts festival 8/10/09 - 14/2/10

“SONS OF HEAVEN”

@ BOZAR 10/10/09 – 24/1/10

The history of the Chinese Emperors over 5000 years

“ASIA-EUROPE Faith and Trade”

@ BOZAR 25/6/10 - 3/10/10

“THE SILK ROAD”

@ Museum of Arts & History 23/10/09 - 7/2/10

The treasures of the mountains of Western China

“WESTERN TRAVELLERS IN CHINA”

@ Bibliotheca Wittochiana, Avenue du Bemel 23

Open Daily x Mon 10/17/10

“WU ZUOREN” ON THE CROSSROADS OF EAST AND WEST

@ Hotel de Ville Grand Place 15/10/09 - 17/1/10

Chinese painter 1908-1997 trained in Belgium

“SHANGHAI MODERN 1900-1949”

@ Centre d’Art de Rouge Cloitre 27/10/09 - 24/1/10

Posters etc illustrating design in pre revolutionary Shanghai

“THE ORCHARD PAVILLION AND CHINESE CALLIGRAPHY”

@ Royal Museum of Fine Arts 14/10/09 - 31/1/10

The Art of Writing in China

“DELVAUX AND THE ANCIENT WORLD”

@ Royal Museum of Fine Arts 23/10/09 - 31/1/10

“THE THREE DREAMS OF A MANDARIN”

@ ING Place Royale 22/10/09 - 14/2/10

“MEXICO festival”

@ BOZAR 16/1/10 - 25/4/10

“AFRICA festival”  
@ BOZAR 11/6/10 - 20/9/10

“LUCAS CRANACH AND HIS TIME”  
@ BOZAR 20/10/10 - 23/1/11

“GILBERT & GEORGE”  
@ BOZAR 28/10/10 - 30/1/11

### **Antwerp:**

“ON THE HEELS OF BARTOK, LAJOS VAJOLA & HUNGARIAN SURREALISM”  
@ Royal Museum of Fine Arts 17/10/09 - 17/1/10

“ROOM FOR ART IN 17<sup>th</sup> CENTURY ANTWERP”  
@ Rubenshouse 28/11/09 - 28/2/10  
Willem van Haechts treasure rooms

“DELVAUX 180 YEARS OF BELGIAN LUXURY”  
@ MoMu Fashion Museum 17/9/09 - 21/2/10  
This is Handbag-Delvaux not Nudes and Trams- Delvaux

### **Leuven:**

“ROGIER VAN DER WEYDEN” (1400-1464)  
@ M-Leuven 20/9/09 – 6/12/09  
The reopening of Leuven’s city museum will be celebrated by one of the greatest of the Flemish primitives, over 20 works from Belgium, Europe and the USA

### **Liege:**

GRAND CURTIUS  
Now open the new museum that brings together the collections along the banks of the Meuse

### **Louvain La Neuve :**

HERGE MUSEUM  
A new purpose built museum opened in May 2009 to celebrate Herge and his most famous creation Tin-Tin

### **Tongeren:**

“AMBIORIX ROI DES EBURONS”  
@ Museum Gallo-Roman 4/10/09 – 31/3/10

### **London:**

“MOCTEZUMA – AZTEC RULER”  
@ British Museum 24/9/09 – 24/1/10  
The Aztec civilization through the life its last ruler (1502-1520)

“THE FACE OF SCOTLAND”  
@ Fleming Collection 15/9/09-19/12/09  
Masterpieces from the Scottish National Portrait Gallery

“TURNER AND THE MASTERS”  
@ Tate Britain 23/9/09-24/1/10

“HENRY VIII DRESSED TO KILL”

@ Tower of London 3/4/09 – 17/1/10

It is 500 years since Henry's accession to the throne, this expo filling three floors of the White Tower has armour and arms of the period including Henry's own armour, this is the first time the collection has been seen together since the reign of Elizabeth I

“MAHARAJA – THE SPLENDOUR OF THE INDIAN ROYAL COURTS”

@ Victoria & Albert Museum 18/10/09 – 17/1/10

“MAHARAJA – THE SPLENDOUR OF THE INDIAN ROYAL COURTS”

@ Victoria & Albert Museum 18/10/09 – 17/1/10

“KINGDOM OF LIFE-SCULPTURES OF WEST AFRICA”

@ British Museum 4/3/10-6/6/10

“FRA ANGELICO TO LEONARDO: ITALIAN RENAISSANCE DRAWING”

@ British Museum 22/4/10-25/7/10

“THE SACRED MADE REAL”

@ National Gallery 21/10/09 - 24/1/10

Spanish Painting and Sculpture 1600-1700

“CHRISTEN KOBKE - DANISH MASTER OF LIGHT”

@ National Gallery 17/3/10 - 13/6/10

“VENICE , CANALETTO AND HIS RIVALS”

@ National Gallery 13/10/10 - 16/1/11

Expect heavy crowds, book in advance

“PAUL NASH:THE ELEMENTS”

@ Dulwich Picture Gallery 10/2/10 - 9/5/10

“VICTORIA AND ALBERT: ART AND LOVE”

@ Queens Gallery 19/3/10 - 31/10/10

“THE REAL VAN GOGH: ARTIST AND HIS LETTERS”

@ Royal Academy 23/1/10 - 18/4/10

### **Oxford:**

7<sup>th</sup> November the Ashmolean Museum reopens after major re-building

### **Den Haag:**

“CEZANNE-PICASSO-MONDRAIN”

@ Gemeentemuseum 17/10/09 - 24/1/10

### **Rotterdam:**

“EDWARD HOPPER AND HIS TIME”

@ Kunsthal 26/9/09 - 17/1/10 [www.kunsthal.nl](http://www.kunsthal.nl)

### **Paris:**

“TITIAN, TINTORETTO AND VERONESE, RIVALS IN VENICE”

@ Louvre 17/9/09 - 4/1/10

“JAMES ENSOR”

@ Musee d 'Orsay 20/10/09 - 4/2/10

A major retrospective of one of Belgiums' greatest artists, previously shown in New York

“RENOIR IN THE 20<sup>th</sup> CENTURY”

@ Grand Palais 23/9/09 - 4/1/10

Works from the painters' last two decades

“LOUIS COMFORT TIFFANY - COLOURS AND LIGHT”

@ Musee du Luxembourg 16/9/09 - 17/1/10

**Lausanne:**

“EDWARD HOPPER”

@ Fondation Hermitage 25/6/10 - 24/10/10

*Andrew McCubbin*

*Happy Holidays to All at*

## **BRIDFAS**



*May your New Year be filled  
with curiosity, learning  
and beauty!*