

# **BRIDFAS News**

BRITISH DECORATIVE AND FINE ARTS  
SOCIETY OF BRUSSELS

[www.bridfas.org](http://www.bridfas.org)

November 2009

The **next lecture** will be held at 8:00 pm on Wednesday, November 4  
at the Woluwe St-Lambert Town Hall, Ave Paul Hymans 2.  
Welcome drinks will be offered starting at 7:30.

## **COMMITTEE COMMUNICATIONS**

### **CHAIRMAN'S NOTES** ***A Fortunate Start***

When it rains on someone's wedding day in Italy the saying goes, "Wet bride, fortunate bride". If we want to apply the same logic to **BRIDFAS**, we were extremely fortunate on October 7, the date of our first lecture. It poured! But that didn't stop our loyal members. One woman walked in with water dripping from her hair and the tip of her nose. Another was wringing her pant legs. But it was all taken with a laugh and the show went on.

Paul Atterbury was an excellent lecturer and delivered a fantastic speech about A.W.N. Pugin and the Gothic Revival. Who knew that all of those little churches that dot the English countryside were purposely built to look so old by an architect who lived a mere century and a half ago? Who knew that Pugin's building frenzy was actually driven by religious convictions? And who knew that the Gothic Revival was not really a revival at all but a simple restructuring of a commonly used style which had become decorative and decadent? Much of Pugin's success is due to the times in which he lived. Even Queen Victoria held costume parties in which she, Albert and their guests dressed up as knights and ladies in waiting.

Of course, this supplies the perfect connection to this month's lecture on November 4. Dr. Kate Williams will be speaking to us on "Queen Victoria: Success through Portraiture and Her Struggle for the Throne". Dr. Williams has extensive experience working for radio and BBC historical shows, and she has won several book awards as well. She will familiarize us with a little known aspect of Queen Victoria's life: her wild and passionate youth in which she was forced to fight for her throne against a mother who was often her chief obstacle.

After the lecture we will be going with Dr. Williams to the "Alliance" bistro at Rue Voot 28 (Pl. St-Lambert) in Woluwe St-Lambert, a two-minute drive or five-minute walk from the lecture hall.

So let's hope that our good fortune accompanies us for the rest of the year, but perhaps with a little less water!

*Paula Cagli*

## **DECEMBER**

### ***The Annual General Meeting***

The Annual General Meeting will be held at the December lecture. It's a big event, so we need to start preparing. Most of our committee members will be retaining the posts they held last year. However, some places have opened up, so we are now taking nominations. These include the post of Vice-Chairman, Treasurer's Assistant and Publicity Secretary.

The Vice-Chairman is an odds and ends job. For instance, it could include the organization of a study day or a special event at one of our lectures. Then if the Chairman is out of town, the Vice-Chairman gets to oversee the lecture that month. This position would give greater flexibility to the society in its range of activities.

The Publicity Secretary, instead, would do publicity. What else? This could be limited to clerical work done from the comfort of one's own computer. However, initiatives to expand our membership base are always welcome.

Unfortunately, Robert Perry will be stepping down from the job of Treasurer at the end of the year and would like to train his replacement. So for one year the lucky candidate would be Rob's assistant and learn the job the easy way.

Last, but not least, is perhaps the most important job of all: the Bar Minder. It is not an elected position; it is just a man or woman who brings the drinks back and forth to the lectures. No committee meetings are involved. We just need someone with two arms and good will.

None of the jobs is time-consuming, but they are all important, so, please, think about how you can best lend a hand for the smooth running of a society that we all love.

*Paula Cagli*

## **DATA BASE**

### ***Calling for Application Forms***

As you have certainly heard in the pre-lecture announcements, we need to maintain a comprehensive database in which we keep our members' contact details. This serves many purposes.

Firstly, as we are an "asbl", it is a Belgian legal requirement.

Regarding our internal administration, it not only enables us to pay our per capita quota to NADFAS, but it helps when we have to project our yearly budget and keep standard statistics, plus, let's face it, we would be in a state of disarray without it.

From the members' point of view, it ensures that you receive the quarterly NADFAS "Review" from London as well as all of our own mailings. Should we have a sudden problem with the venue or lecturer, we can contact you quickly and easily. And we can't put enough stress on the importance of accurate email addresses. These really help to keep postal costs down and, consequently, membership fees stable.

You will find our application form here below.

For those who have paid for annual membership, if you have already sent the form to Rob, you're great. Thank you. If you haven't, John will take care of it with you at the next lecture. If you are not able to attend the next lecture, you just need to send your completed form to Rob (top portion only).

If you haven't paid yet, we have included the whole form here below for your convenience.

Thanks for your cooperation.

*John Homes and Robert Perry*

# BRIDFAS

BRITISH DECORATIVE AND FINE ARTS  
SOCIETY OF BRUSSELS

## MEMBERSHIP APPLICATION FORM 2009/2010

(Please print clearly.)

**Name for Membership**

(Mr. Mrs. Ms.).....

**First Name** .....

**Address** .....

.....

.....

**Home Telephone No** .....

**Mobile Phone** .....

**E-mail address** .....

▶-----◀

I wish to renew my membership or I wish to become a member of BRIDFAS.

I will make payment of € 60\* (per person)(€ 30 for under twenty-five years) to BRIDFAS account, number 310-0540751-62 by electronic bank transfer or virement.

**Signature** .....

**Date** .....

**Bank account number** .....

**Name of bank account holder (please print)**

.....

(for audit reconciliation purposes)

**When completed, please return this form to the Treasurer:**

**Robert Perry**

**Av de l'Armée 52, Bte 2**

**1040 Bruxelles**

**(Tel: 02/705 5683)**

## **THE BRIDFAS WEBSITE**

### **New and Improved**

In case you haven't noticed, we've added a new page to the website. It's called "Newsletters". What will you find there? All of the issues of "**BRIDFAS News**" starting with October 2009. Not only is this a resource for our current members, but it shows the outside world what a fun and active society we are. And talk about convenience! The newsletter can now be downloaded and printed directly from the site.

Along with the new page, remember to keep your eye on our "Events" page. This is where we publish pictures of our special events. This month two new articles will be posted which range from the frivolous to the religious. Does that pique your curiosity? Then go to the "Events" page to see what is going on.....

<http://www.bridfas.org/>

*Paula Cagli*

## **FALL STUDY DAY**

### **Moctezuma Rules Again**

I am very happy to be organizing the fall study day once again this year. This has traditionally been one of **BRIDFAS**'s most successful and most enjoyable activities. In previous years we have seen exhibitions as vastly different as the influence of oriental art on western culture, the Italian Renaissance home, the Chinese terra cotta warriors, and the life of Emperor Hadrian. This year's exhibition promises to go even further off the beaten track with "Moctezuma: Aztec Ruler".

Twenty-seven lucky **BRIDFAS** members and their friends have signed up for the study day, and the registration period is now closed. So keep your eye on the website for pictures and a brief article later this season.

*Victor de Vries*

## **LOCAL STUDY DAY**

### **"The Mandarin's Three Dreams"**

We haven't even gone on the first study day of the year and we're already organizing the second one. That's **BRIDFAS**, a society on the move! We have selected an extraordinary local exhibition which we are sure will meet with your favour. It is called "The Mandarin's Three Dreams", and it will be held at the ING Exhibition Space, Mont des Arts, Place Royal 6. Fifteen places have already been reserved for a guided tour in English on Saturday, January 23 at 11:00.

So if you've ever been tempted by the thought of seeing China from a different angle, come see it with **BRIDFAS** and explore the dreams ever present in the Chinese art and literature of the Mandarins of the 17<sup>th</sup> a 18<sup>th</sup> Centuries.

You will find the application form to attend the exhibition here below. . Application forms will also be available at the next lectures. As usual places will be allocated on a first pay, first served basis

For more information and a sample of the exhibition, visit the ING website at:  
[http://www.ing.be/about/showdoc.jsp?docid=145516&menopt=ArS|art|exp&WT.mc\\_id=DE\\_Redirect\\_art](http://www.ing.be/about/showdoc.jsp?docid=145516&menopt=ArS|art|exp&WT.mc_id=DE_Redirect_art)

After the exhibition we plan to have lunch at the Museum of the Musical Instrument. Stay tuned for more details in the next newsletter!

*Paula Cagli*

## **BRIDFAS Study Visit to “The Mandarin’s Three Dreams” at the ING Espace Culturel in Brussels**

A Private Guided tour of the exhibition “**The Mandarin’s Three Dreams**” has been arranged for *BRIDFAS* members and friends on **Saturday, January 23, 2010**.

The subject of the exhibition is the artistic and intellectual world of the mandarins in China during the 17<sup>th</sup> and 18<sup>th</sup> Centuries. The mandarins were the empire’s administrators and they formed an elite group of “men of letters”. Their duties were onerous. Therefore, they often reverted to escaping in time and space, travelling and collecting works from a past shrouded in nostalgia. This escape also took the form of what could be called “dreams”. Art and friendship; love; and nature and freedom were the themes in which they indulged themselves while in the confines of their offices.

The guided visit – given in English – will commence at **1100 hours** on Saturday, January 23 and will last approximately 1 hour. A reservation has been made for a group of 15 persons, and tickets will be allocated strictly on a **"first pay, first served"** basis. The charge for the Study Day will be **€10 per person**.

We will meet at the entrance to the **Espace Culturel ING, Mont des Arts, Place Royale 6** at no later than 10.50 am on January 23.

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Detach and send to: Paula Cagli, Rue Fr. Gay 9, 1150 Bruxelles

*BRIDFAS* Visit to Mandarin Exhibition, Brussels – January 23, 2010

**Please reserve \_\_\_\_ places in the name(s) of**

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for the *BRIDFAS* Mandarin Study Day in Brussels on Saturday, January 23 commencing at 1100 hours.

I have made a Virement payment of € \_\_\_\_ to *BRIDFAS*, Boulevard Leopold III, 1110 – Bruxelles: Bank Account 310-0540751-62. Message should read "BRIDFAS Mandarin Study Day".

I acknowledge that places will not be reserved until payment is received, and that no refund will be made in the event of cancellation or non-attendance by my part.

\_\_\_\_\_ (Signature) \_\_\_\_\_ (Name)

\_\_\_\_\_ (Address)

\_\_\_\_\_ (Tel No.)

## **NEW SPONSOR**

### **Welcome Ferrero**

Very high quality, artisanal attention to detail, product freshness, selection of the finest raw materials, respect and care for the consumer: these are the Ferrero keywords and values that have made its confectionary products known and loved by millions of consumers all over the world. Products that have sprung from innovative ideas, frequently inimitable despite their wide distribution, they have become part of the history and customs of many countries, sometimes achieving iconic status.

**BRIDFAS** is proud to welcome Ferrero to its small but precious group of sponsors.

Ferrero will be donating a few boxes of their delicious chocolates as raffle prizes at the December lecture. What could be better!? They're just in time for Christmas!

The chocolates will be on display beginning with the November lecture and raffle tickets may be purchased at both the November as well as December lectures. It is best to put your name on the ticket stub just in case you're the lucky winner and are unable to attend the December lecture. (You will be notified the following day.) The tickets will cost a modest 1 euro each. Considering there will be more than one box, there are elevated chances to win. So your chances increase exponentially with every ticket you buy.

So come support **BRIDFAS** at the next meeting and keep the faith in Father Christmas!

*Paula Cagli*

## **PAULA'S POT LUCK PARTY**

### **A Good Time for All**

I don't know if I was too busy or if I was having too much fun, but I totally forgot to take pictures of the Pot Luck Party at my home in September! I had recharged the batteries, formatted the memory cards and prepared my camera on the table in the living room, and poof. I simply forgot!

I want to thank all of you who attended and who brought goodies from pinkie food to fruit pies. I was told that the table looked like something from a gourmet magazine. It was a great beginning-of-the-season ice-breaker, a way to get to know other members of the society and to make new friends.

Here are some of the comments I received on the following days:

"...very many thanks for hosting the pre-season party last evening. It was a great idea and I got the feeling that all those there really enjoyed it. It certainly gave the 2 new members an opportunity to get to know a few faces."

"I want to thank you once more for your kind hospitality of yesterday evening. It was a lovely start to the season."

"Well done, great party, good idea, ... good to meet your better half!"

"Many thanks for such a lovely 'Pot Luck' party last Wednesday evening. I really enjoyed myself."

"I want to thank you very much for the wonderful reception at your home for us bridfas members. I was able to talk to many people that I have seen prior to the lectures but never really talked to at length."

"...thank you for your hospitality last Wednesday. It was very generous of you and Alessandro to invite us to your home. Members were able to see one another again and meet some newcomers in very agreeable surroundings. The party had a very pleasant ambiance."

"Thank you so much for a lovely evening on Wednesday. I was made to feel so welcome and it was a super opportunity to meet others who will be attending the meetings."

*Paula Cagli*

## MEMBERS' FORUM

### **AFTER THE STUDY DAY IN LONDON** **A Special Invitation**

A friend of mine, Liz Graham-Yooll, is presenting "Earth, Wind and Fire", an exhibition of her Tuscan aerial and landscape paintings at 54 The Gallery in London. The paintings will be on display from Monday, November 9 to Saturday, November 14.

So for something alternative and intriguing to do after the study day, you are all invited to the gallery to meet the artist. I also hope to see you there.

54 The Gallery, Shepherd Market, London W1J 7QX (Green Park tube stop)

Gallery phone: 02074917322

[www.lizgraham-yoollshow.com](http://www.lizgraham-yoollshow.com)

Tony Dodd

### **BOZAR PROGRAM**

**BOZAR**, the Palais des Beaux Arts has announced its future exhibition Programme; its good and gives a wide ranging view of world art.

« **Portraits of the Artists** » is a collection of 80 years of photos of the artists who have played and exhibited at the Beaux Arts, try and guess the names before looking at the captions! The exhibition runs till 3/1/10 and entrance is free.

« **Son Of Heaven** » is part of Europalia China and describes the Chinese emperors' dialogue with Pangu the master of the universe, over 250 artefacts illustrate this history from Neolithic times (3,500 BC) to the end of the Qing dynasty in 1912. The exhibition runs from 10/10/09 to 24/1/10, entry is € 10.

« **Frida Kahlo y su Mundo** » (1907-1954) was a Mexican artist who painted surrealist looking portraits, the exhibition will also explore the cultural scene in Mexico at the beginning of the 20<sup>th</sup> century. The exhibition runs from 16/1/10 to 18/4/10, entry is € 8.

« **Imagenes del mexicano** » a selection of paintings, sculptures, photographs and films depicting « Mexican », organised to mark the bicentenary of Mexican Independence. The expo will run from February to May 2010, entry € 10.

« **Mexican Modernism 1945-1985** » photographs and plans illustrating post-war modernist architecture in Mexico. From February to May 2010, free entry.

« **Espana, Crossroads of Civilisations** » a major exhibition illustrating the major artistic influences on Spanish art, Iberian, Greek, Roman, Muslim and 16<sup>th</sup> century Renaissance. The exhibition runs from 4/2/10 to 9/5/10, entry € 10.

« **Asia-Europe: Faith and Trade** » over 2,500 years of exchanges inspiring art and culture. Runs from 25/6/10 to 10/10/10, entry € 8.

« **Africa Festival** » Belgium has the presidency of the EU in the second half of 2010 and a major African art and cultural festival will be held to mark the occasion. This exhibition will show masterpieces of African art both past and contemporary. The exhibition will run from 11/6/10 to 19/9/10, entry € 8.

« **James Ensor** » several themes coincide; Belgium having the EU presidency, 180 years of Belgian independence, 150<sup>th</sup> anniversary of the birth of James Ensor, also the Antwerp Fine Arts Museum is shut for renovation. This exhibition will illustrate one of Belgium's foremost artists, a man fascinated by light and death. The exhibition runs from June to October 2010, entry € 8

« **Lucas Cranach** » the first exhibition in Belgium devoted to the German Renaissance painter, one of the great stars of the 16<sup>th</sup> century. From 22/10/10 to 16/1/11, entry € 10.

« **Gilbert and George** » presenting their Jack Freak pictures the last time before the works go into private collection. The exhibition runs from 28/10/10 to 30/1/11, entry €10.

Eleven great expos here in the centre of Brussels, no need to go any further!

Andrew McCubbin

## LIEGE

The « Grand Curtius » is a new complex of museums built round the old Curtius house from 1604 on the Quai du Maastricht. Covering 7000 years of history and with 5200 exhibits on permanent display this museum is one the finest in Europe. Its Archaeology section has fine Egyptian, classical civilizations and Merovingian sections. Its decorative art section has fine collections of pottery, metal works and other treasures. Its Religious art section is particularly rich in early Christian artifacts, many of which are in the Mosan art collection. The Weaponry section illustrates Lieges' history of metal work and the production of arms from earliest times to the present day. The glass section charts the history of the Liege glass industry from earliest time to the present day and Val St Lambert.

Open daily except Tuesday from 1000 to 1800, entry is € 5

The centre of Liege is a maze of one way and pedestrian streets, better to take a train especially as on Sundays the Batte market fills the Meuse quayside for many km and it is impossible to get cars to the city centre.

The Musee de la Vie Wallonne is at 1 Cour de Mineurs, open daily x Mon 0930/1800 entry € 5. The museum has recently been reopened after a lengthy refurbishment. Its collections are eclectic and fascinating; lose yourself here and see life in southern Belgium in past times.

Buses 1 & 4 connect Guillemins station with the city centre, Place St Lambert.

Santiago Calatrava's great station was opened in September 2009, with 9 tracks and 5 platforms up to 450m long. The great sweeping dome is 200m long and 35m high, there are plans for the redevelopment of the run-down region outside the station with a great avenue and park running down to the River Meuse. The new station has high speed links to Paris, Aachen, Koln and Frankfurt.

Belgian IC trains take from 51minutes from Brussels Central to Liege Guillemins; the IC trains to Maastricht take 51mins but only run Monday to Friday. The IC trains to Eupen run every day and take 59 minutes; they depart Brussels Central at 1 minute past the hour. Note that other trains to Liege take up to 82 minutes and call at many other stations. The 1<sup>st</sup> class weekend return fare is € 22.20.

*Andrew McCubbin*

## FM RADIO A Good Tip

Have you ever wished to be able to hear FM radio from other countries with perfect reception?

Well, I received a gift, which I can heartily recommend, that can be purchased through Amazon.com and which costs only about 180 euro.

Using your existing broadband connection (ideally Wi-Fi but can also connect directly via Ethernet), it streams high quality radio stations in real time around the world (about 6,000 or so). If you use "Itunes", it also plays what you have in your music library (providing the computer is on and the music is not DRM protected).

It seems particularly useful for listening to classical music (high quality non-commercial stations like "France Musique") or Italian stations. It gets 295 Italian stations which are often impossible to listen to more than 10 km from their base without bad interference. In Brussels a friend from Cali, Columbia, also appreciates her favourite local station!

Read more about it on the following link (just click or paste in your browser). On the site, click again on the panel for a spoken guide.

[http://news.cnet.com/8301-17938\\_105-10027437-1.html](http://news.cnet.com/8301-17938_105-10027437-1.html)

*Tony Dodd*

## EXHIBITION SCENE

### **Brussels:**

MAGRITTE MUSEUM

Place Royale

Newly opened flagship museum for Brussels, 100,000 visitors by 7<sup>th</sup> August!

Tickets can be booked on line

“THE PAINTERS OF THE FOREST OF SOIGNES 1850-1950”

@ Musee Beaux Arts de Ixelles 29/10/09 - 10/1/10

Open Dly x Mon 1300/1700

“EUROPALIA CHINA”

Arts festival 8/10/09 - 14/2/10

“SONS OF HEAVEN”

@ BOZAR 10/10/09 – 24/1/10

The history of the Chinese Emperors over 5000 years

“ASIA-EUROPE Faith and Trade”

@ BOZAR 25/6/10 - 3/10/10

“THE SILK ROAD”

@ Museum of Arts & History 23/10/09 - 7/2/10

The treasures of the mountains of Western China

“WESTERN TRAVELLERS IN CHINA”

@ Bibliotheca Wittochiana, Avenue du Bemel 23

Open Daily x Mon 10/17/10

“WU ZUOREN” ON THE CROSSROADS OF EAST AND WEST

@ Hotel de Ville Grand Place 15/10/09 - 17/1/10

Chinese painter 1908-1997 trained in Belgium

“SHANGHAI MODERN 1900-1949”

@ Centre d'Art de Rouge Cloitre 27/10/09 - 24/1/10

Posters etc illustrating design in pre revolutionary Shanghai

“THE ORCHARD PAVILLION AND CHINESE CALLIGRAPHY”

@ Royal Museum of Fine Arts 14/10/09 - 31/1/10

The Art of Writing in China

“DELVAUX AND THE ANCIENT WORLD”

@ Royal Museum of Fine Arts 23/10/09 - 31/1/10

“THE THREE DREAMS OF A MANDARIN”

@ ING Place Royale 22/10/09 - 14/2/10

### **ANTWERP:**

“REUNION”

@ Cathedral of Our Lady 5/6/09 - 15/11/09

Open M/F 10/17, Sat 10/15, Sun 13/16, € 5, audio guide in English €2

Many great works of art designed for the Cathedral will return for this magnificent exhibition

“ON THE HEELS OF BARTOK, LAJOS VAJOLA & HUNGARIAN SURREALISM”  
@ Royal Museum of Fine Arts 17/10/09 - 17/1/10

“ROOM FOR ART IN 17<sup>th</sup> CENTURY ANTWERP”  
@ Rubenshouse 28/11/09 - 28/2/10  
Willem van Haechts treasure rooms

“DELVAUX 180 YEARS OF BELGIAN LUXURY”  
@ MoMu Fashion Museum 17/9/09 - 21/2/10  
This is Handbag-Delvaux not Nudes and Trams- Delvaux

### **LEUVEN:**

“ROGIER VAN DER WEYDEN” (1400-1464)  
@ M-Leuven 20/9/09 – 6/12/09  
The reopening of Leuven’s city museum will be celebrated by one of the greatest of the Flemish primitives, over 20 works from Belgium, Europe and the USA

### **LIEGE:**

GRAND CURTIUS  
Now open the new museum that brings together the collections along the banks of the Meuse

### **LOUVAIN LA NEUVE:**

HERGE MUSEUM  
A new purpose built museum opened in May 2009 to celebrate Herge and his most famous creation Tin-Tin

### **STAVELOT:**

“ABBOT WIBALD OF STAVELOT”  
@ Abbey of Stavelot 25/9/09 - 29/11/09  
Wibald advised Kings and Emperors until his death in 1158

### **TONGEREN:**

“AMBIORIX ROI DES EBURONS”  
@ Museum Gallo-Roman 4/10/09 – 31/3/10

### **TREIGNES:**

“IMAGES OF THE PHARAOH”  
@ Musee Malgre-Tout 9/5/09 - 8/11/09  
Pre-history of Egypt

### **LONDON:**

“THE FACE OF SCOTLAND”  
@ Fleming Collection 15/9/09-19/12/09  
Masterpieces from the Scottish National Portrait Gallery

“TURNER AND THE MASTERS”  
@ Tate Britain 23/9/09-24/1/10

“HENRY VIII DRESSED TO KILL”  
@ Tower of London 3/4/09 – 17/1/10  
It is 500 years since Henry’s accession to the throne, this expo filling three floors of the White Tower has armour and arms of the period including Henry’s own armour, this is the first time the collection has been seen together since the reign of Elizabeth I

“MAHARAJA – THE SPLENDOUR OF THE INDIAN ROYAL COURTS”  
@ Victoria & Albert Museum 18/10/09 – 17/1/10

“THE SACRED MADE REAL”  
@ National Gallery 21/10/09 - 24/1/10  
Spanish Painting and Sculpture 1600-1700

“CHRISTEN KOBKE - DANISH MASTER OF LIGHT”  
@ National Gallery 17/3/10 - 13/6/10

“VENICE , CANALETTO AND HIS RIVALS”  
@ National Gallery 13/10/10 - 16/1/11  
Expect heavy crowds, book in advance

### **OXFORD:**

7<sup>th</sup> November the Ashmolean Museum reopens after major re-building

### **AMSTERDAM:**

“AT THE RUSSIAN COURT”  
@ Hermitage Amsterdam 20/6/09 - 31/10/09  
Now in its new galleries at Amstel 51, this expo will illustrate the life of the Russian Court

### **DEN HAAG:**

“CEZANNE-PICASSO-MONDRAIN”  
@ Gemeentemuseum 17/10/09 - 24/1/10

### **PARIS:**

“TITIAN, TINTORETTO AND VERONESE, RIVALS IN VENICE”  
@ Louvre 17/9/09 - 4/1/10

“JAMES ENSOR”  
@ Musee d 'Orsay 20/10/09 - 4/2/10  
A major retrospective of one of Belgium's greatest artists, previously shown in New York

“RENOIR IN THE 20<sup>th</sup> CENTURY”  
@ Grand Palais 23/9/09 - 4/1/10  
Works from the painters' last two decades

“LOUIS COMFORT TIFFANY - COLOURS AND LIGHT”  
@ Musee du Luxembourg 16/9/09 - 17/1/10

### **LAUSANNE:**

“EDWARD HOPPER”  
@ Fondation Hermitage 25/6/10 - 24/10/10

### **MARTIGNY:**

“FROM COURBET TO PICASSO”  
Works from the Pushkin Museum Moscow  
@ Fondation Gianadda Martigny 19/6/09 - 22/11/09

*Andrew McCubbin*